

# Bob Anderson

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## SKILLS

**WRITING** | Novels • Screenplays • Ad copy • Narration  
**DESIGN** | Art • Graphics • Effects • Sound • Animation  
**PRE-PRODUCTION** | Budgets • Schedules • Casting talent  
**PRODUCTION** | Preparation • Logistics • Contingencies  
**POST PRODUCTION** | Editing • Fine-sanding a project to the frame  
**AI** | For images and audio narration  
**CGI** | 3D models crafted into complete scenes  
**SOFT SKILLS** | Team Player • Craftsmanship • Collaboration •  
Driven to see through the eyes of an audience

## EXPERIENCE

**FILMMAKER** • Co-Owner of Harper Films for 14 years. Served as Writer, Producer, and Director for films broadcast on *ABC, CBS, HBO*, and screened at *DisneyWorld, EPCOT*, the *National Gallery of Art*, the famous *Creative Artists Agency*, and two theme parks in *Japan*. Films distributed in more than *30 countries* winning *55 awards* including *two Emmys*.

**WRITER** • Wrote *Secret Pages* as a novel and as a movie script which won a Finalist Award at the *Los Angeles International Screenplay Awards* competing against 120,500 entries. The *Golden Script Competition* awarded the screenplay a *Special Honor Accolade*. Hired by top financial advisor *David Reinders* to re-write his professional seminar and adapt it for kids (as young as 7) by producing 57 illustrations via CGI and creating a unique storybook, *Do Rich or Do Poor*, published on Amazon. *Special Award For Outstanding Writer* — Information Film Producers of America.

**VISIONARY** • Wrote an original script and pitched it to Japanese executives using a translator resulting in the approval of a \$2.5 million budget for a theme park ride-film which played at Sanrio's Tokyo theater in 70mm & 3D. Served as Writer, Co-Producer and Co-Editor.

**FACILITATOR** • Orchestrated a \$100 Million production deal between a Singapore investment company and a Nashville production house.

**EDUCATOR** • Documented historic breakthroughs of the art world pioneered by the great Renaissance Masters in an award-winning film. Co-wrote the film which was presented at an exclusive Hollywood premiere hosted by former Disney President, *Michael Ovitz*.

**COLLABORATOR** • Chosen by iconic entertainer *Donna Summer* to co-write with her a TV script for an episode of *Touched By An Angel*. Helped the *National Gallery of Art* develop the story they were struggling to define resulting in an award-winning film. Collaborated with famed actor *Charlton Heston* on a ground-breaking medical film. Worked with movie star *Ann-Margret* to produce a film that summarized her entire career in six minutes using fast motion graphics. *Dr. Vernon Grose*, the scientist who helped Apollo 11 reach the moon, called on Bob to develop a movie script (a true story) about the greatest drama behind the scenes.

## EDUCATION

- **LIFE PACIFIC UNIVERSITY**  
San Dimas, CA
- **CALIFORNIA INSTITUTE OF THE ARTS**  
Santa Clarita, CA
- **PERSONAL MENTORING**  
**Stephen Melagrano:**  
Pixar, DreamWorks

## HONORS & AWARDS

**INTERNATIONAL FILM AWARDS** | 27  
**NATIONAL FILM AWARDS** | 28  
**EMMYS** | 2 (Writing & Editing)  
**SCHOLARSHIP AWARDED** | Cal Arts  
**BANK OF AMERICA AWARD** | GPA  
**INT'L SCREENPLAY AWARD** | Finalist  
**SIGGRAPH** | Public Exhibition of Film

## MISSION

"In a world inundated with an endless stream of voices and visuals, standing out amidst the noise is both a daunting task and an exhilarating opportunity. To truly captivate the masses, we must transcend the distractions and *connect with them on a profound level*. This demands empathy – the ability to *see through their eyes*, to understand their perspectives. Only then can we craft narratives that resonate deeply, leaving an indelible mark on their minds and hearts. As writers and producers, it is our duty to immerse ourselves in the world of our audience, *shaping stories that they will carry with them* long after the screen fades to black."

## INTERESTS

**Traveling** • **Nutrition** • **Culinary**  
**Digital Arts** • **Self Improvement**  
**Character Animation**