

Bob Anderson

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SKILLS

WRITING | Novels • Screenplays • Children's Books • Educational
DESIGN | Illustrations • Art • Effects • Animation • Sound
PRE-PRODUCTION | Budgets • Schedules • Casting Talent
PRODUCTION | Preparation • Logistics • Contingencies
POST PRODUCTION | Editing • "Fine-sanding projects to the frame"
AI | Images composited with other digital tools • Audio Narration
CGI | 3D models crafted into complete scenes
SOFT SKILLS | Team Player • Craftsmanship • Collaboration

EXPERIENCE

FILMMAKER • Co-Owner of Harper Films for 14 years. Served as Writer, Designer, and/or Co-Producer for films broadcast on **ABC, CBS, HBO**, and screened at **Disney's EPCOT**, the **National Gallery of Art**, the famous **Creative Artists Agency, Las Vegas** shows, and a theme park in **Japan**. Films distributed in **30 countries** winning **55 awards** with **two Emmys**.

WRITER • Wrote **Secret Pages** as a novel and as a movie script which won a Finalist Award at the **Los Angeles International Screenplay Awards** competing against 120,500 entries. The **Golden Script Competition** awarded the screenplay a **Special Honor Accolade**. National honor given by **Information Film Producers of America** for **Outstanding Writer**. Hired by financial advisor, David Reinders, to re-write his professional seminar and **adapt it for kids**, producing **57 illustrations via CGI** and creating a unique storybook, *Do Rich or Do Poor*.

VISIONARY • Wrote an original script and pitched it to the **Japanese Executive Board of Sanrio** using a translator resulting in the approval of a \$2.5 million budget for a theme park ride-film which played perpetually in a **Tokyo theater in 70mm & 3D**. Served as Writer and Co-Producer.

EDUCATOR • Documented historic breakthroughs of the art world pioneered by the **great Renaissance Masters** in an award-winning film. Co-wrote the film which was presented at an exclusive Hollywood premiere hosted by former **Disney President, Michael Ovitz**.

COLLABORATOR • Chosen by iconic entertainer **Donna Summer** to co-write with her a TV script for **Touched By An Angel** episode. Helped the **National Gallery of Art** develop the story they were struggling to define resulting in an award-winning film. Collaborated with famed actor **Charlton Heston** on a ground-breaking medical film. Worked with movie star **Ann-Margret** to produce a film that summarized her entire career in six minutes using fast-motion graphics. **Dr. Vernon Grose**, a key scientist who helped **Apollo 11** reach the moon, called on Bob to develop a movie script about the greatest drama that followed the moon landing.

EDUCATION

- **LIFE PACIFIC UNIVERSITY**
San Dimas, CA — *Biblical Studies*
- **CALIFORNIA INSTITUTE OF THE ARTS**
Santa Clarita, CA — *Film Production*
- **PERSONAL MENTORING**
Stephen Melagrano / Pixar
— *Animation*
Dr. Jack Hayford / Church On The Way
— *Ministry*

HONORS & AWARDS

INTERNATIONAL FILM AWARDS | **27**
NATIONAL FILM AWARDS | **28**
EMMYS (Writing & Editing) | **2**
SCHOLARSHIP AWARDED | **Cal Arts**
BANK OF AMERICA AWARD | **GPA**
INT'L SCREENPLAY AWARD | **Finalist**
SIGGRAPH | Film's Public **Exhibition**

MISSION STATEMENT

"In a world inundated with an endless stream of voices and visuals, standing out amidst the noise is both a daunting task and an exhilarating opportunity. To truly **captivate the masses**, we must transcend the distractions and **connect with them on a profound level**. This demands empathy – the ability to **see through their eyes**, to understand their perspectives. Only then can we craft narratives that **resonate deeply**, leaving an indelible mark on their minds and hearts. As writers and producers, it is our duty to immerse ourselves in the world of our audience, **shaping stories that they will carry with them** long after the screen fades to black."

INTERESTS

Traveling • **Self Improvement** •
Culinary Arts • **Digital Arts** •
Character Animation • **Nutrition**